

# The Sound Interrupt

## Issue #1 / Winter Edition

**\$1.00**

Steve J  
ON TELI



It is easy to think of television in America as the worst a source of entertainment and assessment due to the desperation and logic that drive much of the program. It is easy, that is, if you are in the graphic bulls-eye: middle-to-upper class, under 50 but over 20, most likely white, educated, and with a consuming interest in...



**Featuring:**

**OBlivion**

**RAT BASTARDS**

and got on track to become an important voice as a television producer and director.

"From that day forward, things have progressed, and I found a spiritual well-being and found a way with dealing with God that more acceptable," he said [gained] acceptance of just possibilities therein. And a little bit of humanity, just enough to actually do my...

**Last Ditch Effort**

At a direct... s a r... vinn... "NYPD Blue" who nevertheless isn't too above his station to forget his Indiana high school. Barclay, who was born in Chicago Heights and raised in Harvey, grabbed the best...



# Editorial

ables—leather and leather-palmed gloves, in several styles, swears can be machine washed and dried without significant wear. In fact, the company says the gloves become softer with use.

Here I am, four years later from my first attempt at putting out a zine. Since then I have tried to put out two other zines so that brings the totality of "zine failures" to a whopping three! Hence, I'm very excited about the release of the first issue of The Sound Interrupt. Before you continue reading, or if you are like me and have already read the rest of the zine first and have just looked at the intro, I'd like to make an excuse. I have no idea what I'm doing but I guess that's why I'm so excited about doing this zine. Besides this zine there is really nothing else that excites me right now. I'm mean, heck it's Christmas right now. Any minute now my mother will walk into my room and bug me about going to the fur coat convention, I'm sorry, I meant Christmas Eve Mass. If there is one thing that boggles my mind it is Christmas Eve Mass. Maybe it is just me but it seems like every family will drive their nicest car, wear their nicest clothes, put on their most expensive jewelry, so they can impress all the other families who have done the same thing as them. And wait, the fun continues to flow straight into the Christmas party we will have at our house after the mass. Here my Dad will kick me out of the living room at least two to three times so that he can show my grandpas and uncles his blocked out Playboy Channel that he obviously looks so highly upon. So I will leave and proceed to engage in a conversation with my Grandma, who will be drunk by now due to the potent "Moose Milk", a drink high in alcohol that my father provides to the guest so that they can tolerate each other, and I will tell my Grandma that she looks like a model. An hour or two after this remark my Grandma will hand me an envelope with \$200 in it. To bad this kind of occurrence doesn't happen every time I tell my Grandma that she looks like a model because if it did....., well think of the possibilities. This zine might be able to move up to full size next issue. I might be able to by a car that drives over 40 mph. Geez, if only... oh well, I'm bantering into nothingness now. Alright, a little about the man behind the mag now. My name is Ryan Durkin. I do my college thing at DePaul University but as you might have guessed I'm currently on Christmas vacation. The only thing I don't like about college is the people who ask you about college. Here are three questions that people ask me time and time again:

- "Oh you go to DePaul? Have you gone to a basketball game yet? Wow they have such a great team this year, huh?"
- "So how do you like your roommate? You know my daughter's roommate is ....."
- "Oh wow, DePaul, huh? A lot of cute girls around there, huh? Yeah back when I went to....."

My answer to all of these questions resides in two words, so listen up people—συγκιτ-. Ahhhh, now that I got that off my chest I hope you enjoy the zine and ask for you to send some of your original or pre-made letters(→) to me. Love Ryan.

Fixtures, in 10 different finishes.

**Ads and Distro:** ¼ of a page rings up at \$3 while the big ½ of a page cranks the price up to \$6. Can you handle it? If you can then try your luck at distributing The Sound Interrupt by grabbing 10 copies at an amazingly low price of 50 cent pieces each. Wow, that is some heavy shit; maybe even heavier than that new Metallica stuff. **Damn! Next issue comes out in March so don't delay! Send now!**

**Reviews:** Of course, send anything.(records, zines, etc.) What kind of person doesn't like free things?

**Back Issues:** Issue #0/Fall Edition can be purchased for \$0.

**I bought this ornate brass-arm sale about \$1750.**  
**Subscriptions:** Take the gamble. Yeah, this is the first issue, but if you feel like you trust me after reading this zine then send \$4 to the address that should be pasted somewhere on this page. You will receive 4 issues, which come out seasonally, and some other small goodies.

**On the cover:** Probably something dumb.

**Send the stuff to:**  
**The Sound Interrupt**  
196 Fairfield  
Elmhurst, IL 60126  
hewho@juno.com  
(You safe "I only use checks" people can make your checks out to Ryan Durkin)

**My mother told me this ding gift to her mother, who**

Beth Botts



# Life on the stage

## Letters

The solution to not receiving letters is simple: create mock letters so all that people have to do is circle, sign, cut out, and send their letters to The Sound Interrupt. How simplistic. Genius!

Dear Sound Interrupt,

Your zine a.)is awesome b.)sucks c.)all of the above. My favorite part about your zine was a.)every single word that sprinkled upon my ears as I read them in my mind b.)eat me c.)the article on teenage pregnancy. While reading The Sound Interrupt I could no help but think of a.)how wonderful it would be to walk into my local record store and pick up issue number 2 when it comes out in March b.)driving over to your house and kicking your smart ass c.)stepping on a piece of dog shit and thinking "shit, I step on a piece of dog shit". If I had to change one thing about The Sound Interrupt I would a.)increase the price to at least \$5 because The Sound Interrupt is such a monumental read b.)make sure this crap never saw the light of day again c.)add another guitar player to the band because they don't sound powerful enough with just one guitar. I read The Sound Interrupt a.)in the place of saying a prayer before dinner and bedtime b.)what, you better be kidding dipshit. Now I'm really going to come and kick your ass c.)while eating a small family of four. Looking back now, The Sound Interrupt has taught me many lessons that are applicable to my life, like a.)the good things in life are 24 pages long, have 3 interviews, and record and zine reviews b.)if it looks like shit, feels like shit, and reminds you of shit, then it probably is shit c.)you shall not convent your neighbors goods.

Keep up the good work a.)Ryan b.)shithead c.)automobile

Sign here \_\_\_\_\_

# Afro Pubes

## RECORDS

- APR-001 Kungfu Rock/F arcus
- APR-002 filmcompoops/A T I O Out of print
- APR-003 Last In Line/Authority Abuse
- APR-004 Dutch Oven/007
- APR-005 Landmine/Generation Waste
- APR-006 Tobaccodet/US I G
- APR-007 A P. comp
- APR-008 The Apathetics/Evolution
- APR-009 The Brothers/T V 14
- APR-010 Uptown/Bughouse
- APR-011 P.P.A./Pipe Bomb
- APR-012 Ruffo/Toroso
- APR-013 Dutch Oven "We practice in Mike's"
- APR-014 HOLY Whores/THABTO
- APR-015 Uptown "2 Years 2 Tapes"
- APR-016 Loose End/Dutch Oven

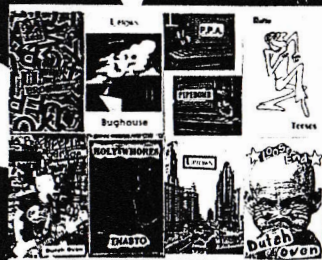
coming soon on Afro Pubes:  
Afro Pubes Comp. 2  
L.A.O. ?

coming soon on Untouchable Records:  
Limitpoint/Daydream King CD

all tapes \$3 ppd.  
1 button, 1 patch, 1 sticker \$1 ppd.  
check made out to Dan Lucking NOT afro pubes, or  
cash (well concealed)

Afro Pubes Records  
168 Fairlane Ave.  
Elmhurst, IL 60126

aprecords@angelfire.com  
<http://www.angelfire.com/mb/aprecords>



Transplants get up early to walk the cities following directions three children left home nearly three decades ago. The comfort he s



# Columns

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tell Knowing You're Better so  
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Lauren Maul

is no margin for error.

You heard this report...

Because I have been told, each and every one of my high school years, (long and dwindling years) that I have a superiority complex. If this was meant to offend me, I truly am genuinely confused. In fact, when my "best friends" told me this, I agreed with them solely because it is true and it is a fact. I do believe that I rank above them and many others. At first, I felt the need to change - to learn to be more accepting and realize that I'm not better than anyone else. But then, I changed my whole outlook on the situation: for there was a slight misconception. I'm not "thinking" I'm better than others. I know I'm better than others. When I first began high school, I felt that I had been blessed with the ability to look right through people, to see the truth. (come on now, isn't the purpose of the artist to tell the truth with a capital T? I am an artist, after all) That's all I ever did - honestly. I just told the truth, told it as I saw it. Certain comments that may have fallen from my lips:

1.) "Drugs - no one should do them. If they do, they're lame." Simple as that? Truth? It must be - nature proves it. Maybe it's a morality based opinion, but it's fact when it comes to your success and well being, isn't it?

2.) "I don't associate with those people because they're false and have constructed merely an image, not a personality." Well now, let's take a close look at some of these people. Harry spikes his hair, dyes it purple, and carries a skateboard whose wheels have been shining like the sun for a year. Susie used to listen to Duran Duran, but overnight, NOFX prevailed and hey, she spiked her hair too (oh sorry Durkin, I'm trying to refrain from any references to punk - or lack there of) and

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she sold her Duran Duran CD to the CD Warehouse. Or Shelley. All she does is talk about how many people she has beat down in the past week. But really, she's a good person. I guess I just think I'm better than these people, but really, that's wrong because hey.. they've got some good qualities. Which leads me too... my bad qualities. No matter how pretentious I may seem, I do admit that I am not perfect. However, I do not feel that my bad qualities will seriously screw me over in the long run, as I feel that others will. Remember also, that thinking you're better than certain people doesn't exactly mean that you think you're better than all people. But when it's something like, "he does drugs constantly and I never do them", hello. "He does drugs constantly, I never do them, *instead* I do my homework and write poems." Don't tell me that doesn't mean I deserve much more praise as a genuine person. Maybe they have not been as fortunate as I have - maybe I have had advantages they haven't and therefore, they haven't been able to have the same goals. Whatever. That's only an instance in very few cases. I know, I've seen. Alls I'm saying is, you've really got to think when you start wondering why someone seems to feel they are superior. Maybe they just know something you don't - why deny it?

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various colleges. Some were just going downtown or downstate, but some were going to various coasts and other states. I was the only one in my circle or friends (it seemed) that knew about four years in advance that I would end up at the local community college, College of DuPage (COD). Like my sister before me, I was to attend COD for two years, then transfer to a 4 year college, for my junior and senior years. Sounds easy, but it sucks. While everyone was trying to get around over the summer and see all of their friends, I just went along like it was any old summer break. I didn't have a new phone number to give out, nor did I have a new address. I just told everyone to look me up in the high school directory if they wanted to contact me. I avoided a few "get togethers" because I knew all they would be would be my friends sitting around, exchanging addresses/numbers, and wondering what their roommate would be like. Nothing was really changing for me, so it was kind of depressing. I gave people my e-mail address, but 80% of those people either never contacted me or sent me really impersonal group e-mails, which I just deleted right away. So, summer ends and school starts. I start to see lots of my friends that were a year or two behind me. COD, it turns out, is a really big version of high school except there are adult students there and really long hallways. I took music theory class, a philosophy class, and an English class. The latter of the two I got A's in (at the time of this writing, I just finished my first quarter), but the music theory class I failed. My first F ever! This is the biggest problem with community college: part-time faculty. Meaning that the rest of the time, they're just mom's/dad's or they teach school somewhere else. My music theory teacher, Mrs. Payne, was a part-timer. She also was the worst teacher I've ever had. Making the class sing Do Re Mi's everyday, not explaining anything, and talking quietly, were what she was best at. Not good. Note how "teaching" was not in that list. I basically taught myself the class, and not very well, I might add. I had a friend who's really good at music theory do my entire last chapter of homework and turned it all in at once. But since I did terrible on all but one of my tests and quizzes, I failed. Mrs. Payne was also not the brightest person alive. When the class started there were about 25 people in it; when the class ended, there

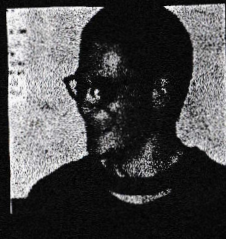
were about 12. Hello? I turned in an anonymous letter crabbing (politely) about how bad the class was, but to no avail. I will probably end up filing a formal complaint about how COD also seems to breed every kind of person I hate. Jocks, hippies, guys with plastic-looking hair, are all in abundance. I've had more the one Birkenstock wearing kid in a tie-dye try to sell me drugs, I've had people just be rude to me every single day, and frankly, it sucks. I mean, sure, I get to sleep in my own bed, eat good food, drive around, and go to cool shows, but every time I have to step foot in that building, all elements of fun leave me. I become a cranky, not fun to be around person. Something tells me that school shouldn't make me (or anyone) pissed off and not willing to learn. The community college is a place that does this, but doesn't seem to care. The office people are unfriendly and unwilling to help, most teachers don't seem like they want to be there, and 98% of the kids suck. I've met some cool kids there, but as soon as your class with them is over, that's it. COD is a constant downer. So I tell you this: If you have the choice of going to community college or remaining ignorant, stay dumb. Thanks.

Send letters to:

Farnsworth explains his  
(ft) and Lester Stoeffen, U.

Dave Hoffa  
1459 Pembroke Lane to  
Wheaton, IL 60187 rs.

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Dan Lucking

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### Poverty

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I want to tell you all about this horrible act that I witnessed. Well actually it happened about a year ago. I was at The United Center watching a hockey game with my dad and a few of his friends, and if any of you go to hockey games or any event at The United Center for that matter, you know that when you are leaving you most likely will be approached by a homeless person. Knowing this I always try to gather up any money or food that I can spare. Well, anyway I was leaving the game and I notice

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this rather snobby man walking in front of me talking on his cell phone and wearing a five hundred dollar leather jacket. Wait a minute, don't get me wrong, I didn't think this man was a snob just because he had expensive possessions it was this man's actions that pissed me off. As he hanged up his phone he was approached by someone less fortunate than he was, asking him for some spare change. "Fuck you" the man answered, then added "get a job asshole". I was so appalled. I couldn't believe what I was hearing. I mean we've got this rich person just putting down this man who has next to nothing. It made me sick, and all I could give this man was a few dollars. If you are ever approached by someone like this please give them something, anything helps. As far as them getting jobs, they try. Have any of you ever seen a person like this working at an Old Kent Bank? Hey, if you can't spare anything that's ok, but be polite to that person, don't take the little dignity they have left away from them. Simply tell them you can't spare any.

## Top 10 list

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Send letters to:

Dan Lucking  
168 Fairlane Ave.  
Elmhurst, IL 60126

Ryan Durkin



psitz is the execu  
St. / Thoughts on the Season of "The List," a V  
zine published television program that dec  
friars. Among the burning issues of the day  
St. Fr Winter: Not that bad. a panel of celebrities  
Aqu... e lists of the best girl ba  
best cover songs, best albums.

Send letters to:

Ryan Durkin  
196 Fairfield  
Elmhurst, IL 60126

from people, you can do  
in a short period of time,"  
says.

Apparently, that approach  
working for "The List." V  
recently ordered 40 more epis  
of the show.

Beck says that media outlets,

attract attention. "Look at Mr.

## x625x HARDCORE

.....BRAND NEW RELEASES!.....

### BANDANA THRASH FLEXI

Four bands of the new Bandana thrash scene...featuring FLASH GORDON, CRUCIAL SECTION, LxIxE, and WHAT HAPPENS NEXT. Its the 80's all over again.....

### NEW T-SHIRTS!

SPAZZ - 1 sided, white on black  
WHN - double sided, yellow on black  
625 Prod. - 1 sided, white on black  
soon I'll have PLUTOCRACY shirts.

Shirts only available through 625 Address.

See below for prices!!!!!!

### KUNGFU RICK - LP

Blistering metal core that fucking pounds the blast beats and double bass.

### WHAT HAPPENS NEXT EP (repressed)

8 songs of manic 80's style bandana thrash ala ATTITUDEADJUSTMENT.

### CORNERED EP

Hyper-fast NYHC style hardcore. Like a mix between STRAIGHT AHEAD and AGNOSTIC FRONT.

### DEVOLA EP (repressed)

High pitched fastcore thrash attack.

### AVULSION CD

28 songs of math grind that is furious as fuck.

### MOSH OF ASS DEMO ZINE

Demo review zine. To get it send 2 stamps + envelope for US or \$1 or 2IRC's worldwide to 625 (send demos too) .....or request with your Vacuum order.

### OUT IN FALL

### FOUND MY DIRECTION LP

Australian youth crew inspired hardcore.  
GORDON SOLIE MOTHERFUCKERS 10"  
High speed thrash attack from the top rope.

Lets fucking GO!

### PROTES BENGTT Discography LP

Members of MOB 47's fast core band that pioneered the shit in 1986. 10+ songs.

### VACUUM STILL HAS OLD TITLES SO

### CHECK HIS LIST!!!!!!

### ORDERING INFO

Mailorder-Vacuum

Stores: See distro list below

T-shirts / Wholesale / MOA: 625

\*VACUUM (stamp-catalog)\*

PO BOX 460324

SAN FRANCISCO, CA

94146 USA

\*625 / MOSH OF ASS\*

PO BOX 423413

SAN FRANCISCO, CA

94142-3413 USA

heft to it, something that might



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# Oblivion

for \$10.99. We asked three gardeners to give the gloves a  
shing and tell us what they thought of the claims.  
dening season is over, they might make a perfect stocking  
s on your holiday list.

Beth Botts

## Questions answered by Brian

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**What's the secret to keeping a band together for so many years?**

The desire to really want to put on a good show and put out some quality music. To prove to people that you don't have to have corporate backing to do so. And to allow the other members a lot of space, creative and personal.

**How did you hook up with Suburban Home Records?**

We knew Virgil from previous tours, by him letting us crash at his house. And while I was at Club Foot, it was Todd Pott that suggested we send him our new stuff, which became the "Sweatpants U.S.A." c.d.



**Tester:** Teri Shaughnessy of Arlington Heights

**ious gloves:** Leather  
**Vells Washables for:**

fall cleanup in her yard, with its



Soft  
Wo  
\$1

**Out of curiosity, why did you decided to release a full length on Suburban Home instead of Johannis Face, a label that has put out several Oblivion releases?**

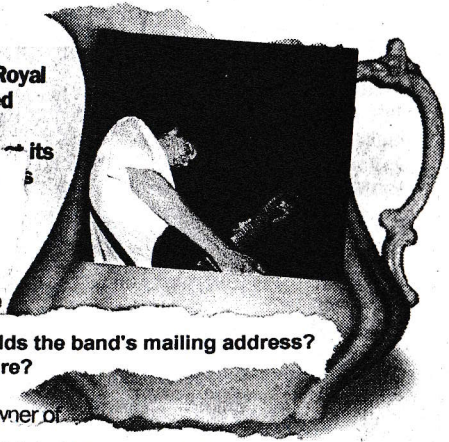
**A** We needed a change and we were off of Johannis for about two years before that. We needed to release a record with people who would work as hard as we would.

niels investigates the potential of two urns

**How's your comedy routine doing? Is there anything exciting coming up in the future?**  
**The heavy metal insert**  
**The inside of the lid is marked**  
**FA**  
**e a**  
**ayk**

I want to do more, but we shall see. Actually I am funny all the time, not just up on stage, very funny. I think I am a genius. I am sorry what was the question again?  
See that, a comic genius!

**matching bowl, which was missing by the time**



**Has Oblivion ever played in Hillside, the town that holds the band's mailing address?**  
**Any chance that you will play Hillside in the near future?**

It is where I lived for 25 odd years. We played Berkley, which is the town next to it. There really is NO place to play there, besides the classic shows in my old basement.  
is difficult to tell age from a  
Did you ever think that you'd be into punk rock for this long and playing in a punk band?

William Durham, the owner of

says your piece is very desirable, not really rare, but not common  
wash pitch-ys. If you

ch-tall pitcher was a wed-

Send photos of mystery objects, with identifying marks visible (sorry we can't return them), your daytime phone number and a brief history



"American

NO. I knew I would play drums for a long time though.

11 major Out-

It seems that some people have been criticizing the Fireside lately because it has too many shows and takes the fun out of punk rock. What is your take on this?

and Outsider Art  
at 756 N. Mill

It has seemed to have too many shows. People got what they wanted in a place to have punk shows. But too much of a good thing can water down the scene. So would we be happy with no shows.. hell no, but there should be less I think.

apocalyptic visions; Henry Darger, who

What are some of your favorite Chicago punk bands right now?

tive and populated by heroic chil-

Apocalypse Hoboken is strong. Gaza Strippers, Mashers, Mushuganas and many more I guess.

mysterious tableaux of his own making. Through Sept. 16. Free. Hours: 10 a.m. to 5 p.m. Wednesdays through

Compare the punk scene in Chicago when you started this band to the current punk scene. What is similar and what is different?

AY, DECEMBER 19

We made it safe to be non-punk sounding I think. We took a lot of shit but stuck it out. It is an easier scene these days, but for me not as adventurous.

"stry" at City Gallery, the Historic Water Tower, 806 N. Michigan Ave.

What is coming in the future for Oblivion, as far as records and touring are concerned?

and Joe Ziolkowski are photos of the Kungsholm Opera Puppets and Pioneer Zephyr trains. Through

Actually in March I move to Tampa Bay to work at a tiger sanctuary, for a change of lifestyle thing. So many punkers talk about making the world a better place but so few really do anything but become another number in the system. For Oblivion, we will go on and see what we can do with the situation. You will always have our memories and c.d.'s, and we will always have plenty of our c.d.'s so buy some more will ya!

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Contact:  
Oblivion  
442 Hyde Park Ave.  
Hillside, IL 60162

Fernwood Botanical Preserve, 139  
i, Mich. Cost  
p.m. Call: €

MONDAY, DECEMBER

■ Make a winter holiday arrangement under the floral designer John B. class at the Lincoln Park, 2045 Lincoln Park, \$29 for city residents. Botanic Garden members; \$36 for others; materials included. Hours: 6:30 to 8:30 p.m. Call:

um's work  
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■ The Aldo Castillo Gallery, 233 W. Huron St. "Only Mystery,"

paintings by  
Surrealist artist Luis Fernando Uribe. The artist's recent work explores the

■ Generalist appraisers and fine art specialists will be on hand to assess

Oblivion Discography  
-Product 7" (Johanns Face)  
-Full Blown Grover 7" (Johanns Face)  
-S/T 7" (Mediocre)  
-No Empathy Split 7" (Underdog)  
-Gods Reflex Split 7" (Johanns Face)  
-Apocalypse Hoboken Split 7" (Harmless)  
-Stop Thief CD (Johanns Face)  
-Shoot Me a Waco CD (Johanns Face)  
-Suckers From the Start CD (Sinister)  
-Stop Thief/Shoot Me a Waco CD (PBS)  
-Sweatpants USA CD (Suburban Home)  
-Man Dingo Split CD (Dr. Strange)

Mary Daniels and Bill Aldrich

If you have a decorative arts happening,



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**Domestic battery arrest**  
Richard Hernandez, 32, of Berwyn was arrested at 3:10 p.m. Dec. 8 for domestic battery and criminal damage to property after allegedly punching a 32-year-old man in the face and throwing a barbecue grill at 141 E. Madison St. make a wonderful holiday gift for coffee lovers.

- 1 1/2 cups each: room-temperature unsalted butter, flour
- 1/2 cup each: sugar, whole milk
- 1 large egg, room temperature
- 1/2 teaspoon vanilla extract
- 1 1/4 teaspoon baking powder

**Battery arrest**  
Mary M. Livorsi, 43, 84 N. Flore Parkway, Vernon Hills, was arrested for battery at about 7:45 p.m. Nov. 27 for allegedly kicking a man's legs with her foot at Dave & Buster's, 1155 N. Swift Road.  
speed until light and fluffy, about 2 minutes. With mixer on low speed, mix in egg and vanilla until combined. Add flour, baking powder and salt; mix until just combined. Transfer dough onto

## Police Blotter

### Marijuana arrests

Darren Knutson, 21, Jasmin Y. Barrera, 20, and Jennifer Mercado, 19, all of Chicago, were arrested at about 3 p.m. Nov. 21 at Elmlawn Cemetery, 401 E. Lake St., for possession of marijuana after they reportedly were observed smoking marijuana at a grave.

### Disorderly conduct arrest

Salazar Ruben, 31, 532 W. Division St., was arrested for disorderly conduct at 5:09 p.m. Dec. 3 after allegedly urinating on a Dumpster on the 700 block of Lincoln Avenue.

### Theft arrest

Ronald Jackson, 44, 6726 S. Aberdeen Ave., Chicago, was arrested for theft for allegedly stealing 182 boxes of candy at 4:04 p.m. Dec. 7 at GFS store, 220 E. Roosevelt Road.

### Retail theft arrest

Dennis J. Costello, 48, 4701 N. Kilborn, Chicago, was arrested for taking a twelve pack of beer at about 2 p.m. Dec. 8 from Jewel, 140 W. Lake St.

IFT AT SAVINGS OF 30-50%\* OFF

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No matter how elegant



# Entertain with meals that work

■ A 41-year-old Lyons woman was charged with disorderly conduct Wednesday after she allegedly threw a glass figurine toward a gift shop clerk who let another patron cut in line at the Grand Victoria Riverboat Casino, 250 S. Grove



**Abby Mangel**

■ An 18-year-old student at York Community High School, 355 W. St. Charles Rd., was arrested recently after allegedly threatening to break the principal's jaw, according to police. Phillip L. Goff of the 500 block of West Belden Avenue, who was recently suspended, was charged with aggravated assault and criminal trespass, police said.

entertaining of the season, it's a good idea to prepare for expected and select guests with food that served any time of day. little Italian-inspired meal



skillet from

g ingredi-  
elves of buns

■ A resident of the 100 block of North Wood Dale Road told police Monday that his lawn mower was stolen, police said.

compress  
red 1 hour  
om tempera-

over pears. Add 2 tables  
water to dish. Bake unt  
are tender, shaking pan  
ing baking to shift cran  
about 10 to 20 minutes  
depending on ripeness o  
Add more water as nee

Cover; refrigerate. Let c  
room temperature befor  
ing 10 minutes in 400-de  
oven.)

3. Arrange pears, cut  
on serving plates. Divide  
and cranberries over pe

butter in  
dium heat.

side down in

■ A resident of the 7 N 100 block of Hastings Drive told police recently that a cement goose weighing about 75 pounds and dressed in a Pilgrim costume on her front porch was discovered lying in pieces at a nearby ditch.

and sandwich is heat  
to 2 minutes. Cut in  
rated knife. Serve hot

Nutrition information per serving:

1 Fat.....30 g  
g % cal. from fat...49  
g Sodium.....1152 mg  
g Protein.....31 g

al analysis by Jodie Shield

Fiber.....5 g

Nutritional analysis I

## akfast panini dostanc

tion time: 10  
g time: 7 minu  
servings

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Val d'Aosta  
of origin—  
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teaspoons ur  
each: large  
uns, Canadi  
koshier salt  
freshly grou  
ounces thin  
cheese

thin slices tomato  
small arugula leaves, stems  
removed

Melt 2 teaspoons of the but-  
large nonstick skillet over

■ A robber walked away from a White Hen Pantry at 1195 N. McLean Blvd. early Wednesday with \$134 and lottery tickets worth an estimated \$300, police said. A 22-year-old female clerk told police a man wearing dark clothing, a hood and a piece of cloth over his face demanded money and announced the robbery at 2:24 a.m. before helping himself to cash from a register and the lottery tickets, police said. Although the man did not display a weapon or imply he was carrying one, police said the cashier feared for her safety. Police responded to the scene after the clerk pressed an alarm button, but officers and dogs were unable to locate a suspect.

4 ripe but firm medium pears,  
peeled, split lengthwise (keep  
stem on 1 half), cored length-  
wise

1/3 cup sugar

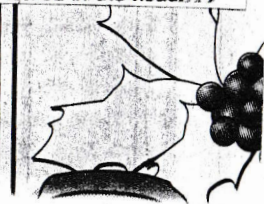
1/4 cup plus 2 tablespoons water

ears  
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5 minute  
minutes

## Convito Italian sesame-coated sugar cookies

■ A 23-year-old Elmwood Park man was arrested Tuesday after a scuffle at Drury Lane Theater, 100 Drury Lane, police said. Henry Blecsek of the 2700 block of North 77th Avenue was charged with battery after a Glen Ellyn man told officers that he was kicked in the head.





# Last Ditch Effort

This band caught my attention the first time that I saw them. They were something different and were very enjoyable to watch and listen too. Their songs are well crafted and they are quite the musicians. I recommend seeing Last Ditch Effort and picking up one of their recordings available through Synapse Records.

William Neikirk

When did Last Ditch Effort start up?

ear ago today, the House of Representatives braved

Ian - About 2 years ago... Andy and I have been playing together for almost 4 years now, but Brian (our bassist) and the music we started writing didn't come into play immediately. Andy - Technically, me and our drummer Ian, have been playing together for almost four years. I had a small band w/ 3 friends, w/ me playing drums, and I wanted to move to guitar, which is my main instrument. We met at a show. He played w/ me and my friends until they went away to college. It was at this time that I met Brian (the bassist) through a really weird friend connection at school. While us 3 played together (with another friend singing) for a while, we never were really a constant thing, only playing together about once or twice every month if even. Then, eventually about two years ago we decided that we should either get going and do our own thing or just break up (if we even considered ourselves a band). We started writing our own material, which led up to our first show last March. So I guess the band has been real for about two years.

president, the effects linger

some speculate because of

How would you describe your sound? What bands have people compared you too?

Ian - Our sound is most frequently called "post-cereal". I dunno... we are influenced from everything... we all listen to what we listen to and there are obviously overlapping areas in our tastes, but we really just write stuff that makes sense to us. We don't sit around like "hey, why don't we rip this band off" or "why don't we try and sound like this". Andy - My main little recipe for the LDE sound is the noise of Jawbox with the melodic bliss of hte posies, some crazy Managra parts and a dash of Joan of Arc esque pretty guitar parts. But we've been compared to early Braid, Rites of Spring, and then the earlier more poppy songs have gotten Alkaline Trio and Getup Kids references. Our newer stuff is definitely moving away from that sound.

A certain ill-defined messi-

ness still hangs in the air.

impeach-

there is

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Describe Eorl in three words.

Ian - Rock and Roll hoochy-koo. (or is that 4 words? if it's four you can cut the "and")

Andy - cuddly, bodacious, masculine.

By Maj. Gen. David L. Grange

S A RECENTLY RETIRED soldier assignment was in the Balkans, I took special inter-

Explain to the readers why some people that go to see you live make strange buzzing noises.

Ian - Cause Andy's an idiot. (hahaha)

Andy - At our first show I had to borrow Mel's, from The Apathetics, amp. For some reason, wherever I moved, this loud, high-pitched "oooooooooh" noise came from the amp. At first it wasn't that loud, but eventually the whole crowd, egged on by Eorl and various drunken members of American Heritage and Chauncy, decided to hum the noise loudly. Eventually it was hilariously loud. So whenever people who were at the first show see us, Eorl tries to get the people to do it.





This is the first interview question for this issue: it seems that some people have been criticizing the Fireside lately because it has to many shows and takes the fun out of punk rock. What is your take on this?

Ian - I think it's cool that they're giving bands a place to play in the city. Honestly, aside from lofts that put on shows, there aren't a whole lot of venues bands like us could play at. Adding ATM's and shit is kinda

iffy... I think they also need to incorporate the bowling into the shows more.

Andy - I think anybody that criticizes the fireside is a jackass. They complain about the condition of the place and stuff, but don't recognize how lucky Chicago is to have a place that has good shows every night. Sure not every night is a well-known band, but those shows are probably more fun than a really packed Promise Ring or Alkaline Trio show. I think the problem is that smaller bands are definitely not getting any support by most people. You go to a Thursday show with 3 local bands and maybe one slightly bigger band and the only people there are friends of the bands, and of course, members of other bands that are coming to support their friends. It's time for people to start recognizing that there are more than 2 good bands from Chicago.

**What was the first concert that you ever went too?**

Ian - Soccer Rocks the World. It was when the World Cup was here. It was like The Scorpions, Gary Glitter, and James. My Uncle got free tickets. Andy - I saw The Ramones w/ Frank Black at the Riv. when I was in 8th grade. It was not very fun. Bad sound, The Ramones were terrible. But it was my first exposure to Frank Black, who is a great influence now.

apoplectic, angry, sadistic Irish toad who ran the parish as though he were the Great High

E BR  
SIN  
SAG



**What are the main differences between playing in the suburbs and playing in Chicago for Last Ditch Effort?**

Ian - Well... I think that when we play in the suburbs the kids seem genuinely interested. We're also generally one of the acts that play later, not the first or second band. When we play the Fireside we're going earlier and aside from our friends people generally come to see the headliners. One cool thing is that the other bands we play with generally get into us... they'll come up after we're done playing and compliment us on part of a song or something. That's really rad.

Andy - Hmmm. Most of our suburb shows have been bad. We played bad and there wasn't much of a crowd. However, the Chicago shows, like at The Community Showers Loft and Casa De Johannis, may have had the same amount of people, but were much more fun cuz of the atmosphere, with kids acting stupid (in a good way), basically with a fun time being had. However, the one exception (if that) was a show we played a few days ago in Valparaiso, IN. Those kids knew how to have a good time. While there were once again only maybe 30 people there, they had a blast slamming, break dancing, and pogoing throughout our set.

**Any future releases coming soon?**

Galina

President Boris Yeltsin.

Andy - We just released a new 5-song tape, a split w/ a local band called 23,000 Little Girls Crying, funny grindcore stuff. Also, for the last few months we've been planning a split 7" w/ local band Stillwell. They're going to record in a few weeks I think, so that should be out hopefully in February. Also, some compilation tracks may appear. One thing mentionable is that we just added a second guitarist, my friend Ben, who really completes the sound of the band, giving us a lot more leverage with our sound. So we hope to record with him very soon. Possibly to redo the songs we recorded for the split 7".

Contact Last Ditch Effort at jkosins@idt.net



Anthony Rayson

# Memorable

## The Current Poison

Dear Ann Landers:  
Your recent column, concerning the "moron" in the

double remember  
ideas you can

Lately, Governor Ryan has been busy trying to figure out a way to put more of us in jail, while staying out, himself. He's ever so graciously given two grateful rural communities new jails. The one near his hometown, Kankakee is a women's prison, which will incarcerate 1,200 women. Most of these women have small children. They are usually convicted of victimless crimes such as drug possession, "conspiracy," petty theft, etc. The violent crimes are often a reaction to their abuse. This prison, like all prisons, is an abomination of our humanity.

There is crime, alright and government causes most of it - the massive stealing, killing, starving, etc. Prisons should all be abolished and all the borders opened.



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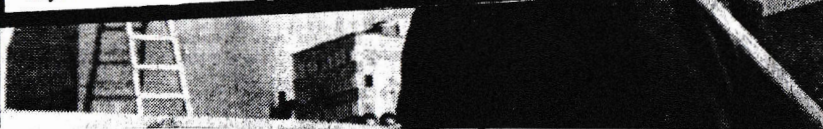
Back to Mr. Ryan. He's a huge crook, himself. He's trying to get the concealed weapons law re-passed, as a felony. This means a cop can pull you over, find a paring knife you've used to cut apples, wedged between your seats and arrest you for carrying a "concealed weapon." It's another step towards out and out fascism, which is where we are headed unless we get it together and stop this madness.

... in logic's bright hard light,  
faintly frightening certainties, did  
he dimly perceive the contours of  
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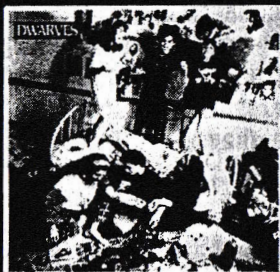
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Seattle was very instructive. Hundreds were gassed, beaten, shot at and arrested because they didn't want the rapers of the world to decide on how next to destroy the world. The cops exposed themselves for the Darth Vader automotons that they are. The meeting was shutdown, but it was just a meeting. These criminals can and will meet again, and soon and carry out massive ecocide, and economic assault. There's a lot going on all around us and you will only find out about it through the underground. Get hooked up with a seriously political website, check out some zines, call organizations all around trying to fight injustice and learn what the truth is, for your own good. You'll meet some terrific people, learn a helluva lot, become empowered by knowledge and a sense of solidarity and discover that you can actually do some damage to these bastards. Check out my website. It's a listing of my zine catalogue. It has over 100 zines on anarchism, anti-racism/abolitionism, feminism and prisoner zines. You can write me at South Chicago ABC Zine Distro / P.O. Box 721 / Homewood, IL 60430. My website is <http://members.xoom.com/thoughtbombs> email is [thoughtbombs@xoom.com](mailto:thoughtbombs@xoom.com). Thankyou. Anthony Rayson.



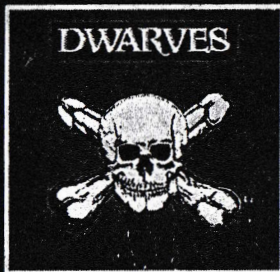
*fuck you up & get high*



### Dwarves-lick it

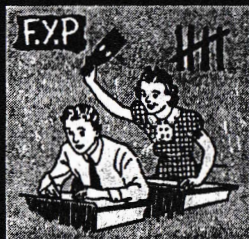
(the psychedelic years) double lp/cd  
34 songs/rare or unreleased. 83'-86'

2xlp or cd=\$8ppd



### Dwarves-free cocaine double lp/cd

39 songs/rare or unreleased 86'-92'



F.Y.P. INCOMPLETE CRAP VOL. 3 CD\$8ppd  
A 41 SONG COLLECTION OF BARE,  
VINYL ONLY, AND UNRELEASED SONGS (11  
UNRELEASED TO BE EXACT)  
EVEN THE EXTRA CREDIT 1 IS ON THERE,  
AND THATS WEIRD.



V/A HOT CURLY WEENIE VOL. 2 CD\$3ppd!!  
THE BEST COMPILATION EVER MADE!!!  
WITH PREVIOUSLY UNRELEASED SONGS FROM  
THE DWARVES, F.Y.P., MAG OFF, BERSERK, THE  
CRUMPS, STUN GUN, DOWN COUGAR CONCENTRA-  
TION CAMP, RANEROGIES, THE DOLLS,  
THE CRUMPS, PLUS SONGS FROM SEX OFFENDERS,  
QUINCY PUNK, THE CRIMINALS, THE FOUR LETTER  
WORDS, FURIOUS GEORGE, NIDEE SEGMENT, AND PUD

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# Zine Reviews

WASHINGTON—Even amid Viet-

Thought Bombs / #9 / \$2 – What can I say, Anthony Rayson is simply amazing. Rayson has continued to put out high quality zines that provide political insights into such issues as racism, political prisoners, environmental issues, such as anti-airport construction. A lot of personally essays are found in this issue, which can be applicable to many of the younger readers who have not yet experienced having children or a divorce. Good mixes of personal and political writing makes Thoughts Bombs one of the better zines around. (S. Chicago ARA-ABC Zine Distro / PO Box 721 / Homewood, IL 60430)

James Warren

The Right Path / #8 / \$1 – Straight out of Rochester New York it's The Right Path from the Josh Lyons. I have watched this zine grow with each issue and I like every issue more and more. In depth interviews with Buried Alive, In My Eyes, and Committed, lead up to an awesome interview with my favorites, Asinine Solution. Besides the rad interviews are nice essays on drug excuses and scene destruction. Josh wants to do The Right Path for a living so support the guy, he and his zine deserve it. (The Right Path / 49 Wilcox St. / Rochester, NY 14607)

THE RIGHT PATH

\$1 #8



BURIED ALIVE  
IN MY EYES  
COMMITTED

UNEMPLOYMENT  
A TALE OF  
HAPPINESS

wife, Joan, for showing up in what aide John Ehrlichman calls hot pants at a White House function, prompting N... but others

lies," I heard Nixon say helluva job. "She wrangled those damn

War Against The Idiots / #11 / \$1 – It has been along time since I read a War Against The Idiots and let me say that I was pleasantly surprised with the zine. Every page seemed very sincere and I really enjoyed a lot the different writings, like the 84 words section, which would have someone write 84 words on one subject. The thing that stuck out the most for me when thinking about this zine is the San Francisco article; the editors true story of his experience with squatting in San Francisco. Good stuff, recommended. (War Against The Idiots / 1731 Cleveland St. / Evanston, IL 60202)

war against the idiots



There were stories written in the next few days as word got out of the Kennedys' first time back

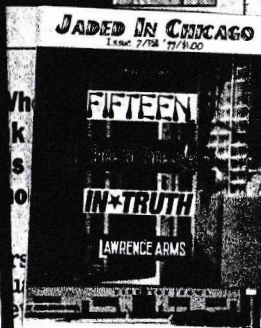
helluva story there. Of the who





Super Squeral / #6 / \$1 – I've heard that James is pretty young and if that is true then I think he deserves a big pat of the back for the work that he puts into this zine, which is now on its sixth issue. This issue is a little more political than past issues, voicing out opinions on The Record Breakers Boycott and metaphorical phrases use to make sexist comments. Complementing various essays are letters, comics, reviews, and an interview with Kungfu Rick (shameless promotion # 1). (Super Squeral / 2437 W. Morse Ave. / Chicago, IL 60645)

Jaded In Chicago / #7 / \$1 – I remember when this zine first started up. I saw its editor walking around and selling copies of his zine at an Off the Alley show and knew right then and there that this would become the next big Chicago zine. Jaded In Chicago has become a well produced, consistent, punk zine that has earned quite a reputation for its slick computerized layout. This issue contains various reviews, side articles, and interviews with Fifteen, Face to Face, In Truth, and The Lawrence Arms. JIC is one of the best zines that I have seen for one dollar. (Jaded In Chicago c/o Bill Denker / 4031 Forest Ave. / Western Springs, IL 60558)



Just Can't Win / #3 / \$1.50 – I can't help but feel the anger represented throughout this zine, sketching gloomy narratives on Chicago, education, and drugs. Along with the emotion comes a remarkable packaging and layout, accompanied by an interview with the Chicago craze, Alkaline Trio. Even though this zine was very dark at times, I enjoyed the honesty and sincerity of its editor. I highly recommend this to anyone looking for something new in the "zine scene". (Opps, someone forgot to put their address in their zine!)

C. the Brooklyn Bridge  
D. Graceland

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20-year-old shuttle's fuel lines.  
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Tom Jones 12. Illinois  
Appellate Judge John





Rock N Roll High School Zine  
Issue 7 Fall 1999  
do not pay more than \$1.00

Rock N Roll High School / #7 / \$1 – You have to appreciate a zine that can pack so many words into one page. The zine takes a strong focus on Christianity in today's society. An extensive journal from the editor relays several religious situations and thoughts. Columns, reviews, and interesting interviews with The Crucial Times Street Zine and The Beatnik Termites, fill out the rest of the zine. Rock N Roll High School packs a lot of writing into its punch, spurring a thought-provoking read. (Rock N Roll High School / 5220 W. Wolfram / Chicago, IL 60641-4926)

Teenage Genocide / #4 / Free – I like this, I like this a lot. A simple zine format is followed for the layout. The introduction presents gobs of columns that are all cool and interesting in their own way. Next up comes a great interview with Trepan Nation and an interview with Kungfu Rick (shameless promotion #2). Some record reviews and an excerpt from "Happy Ammunition" close out Teenage Genocide. As I side, very simple and right to the point, and did I mention that the zine is free. I don't think you can go wrong. (Teenage Genocide / PO Box 912 / Downers Grove, IL 60515)

the debate."

Haldeman jumps in to an early free ride being y the Teenage Genocide. #4



Interviews with:  
**Trepan Nation**  
**Kungfu Rick**

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Julienne Kennedy Onassis at a memorial event in 1979.

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# Photo Gallery

## With Titles!

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### A Man Yelling By Limp Wrist

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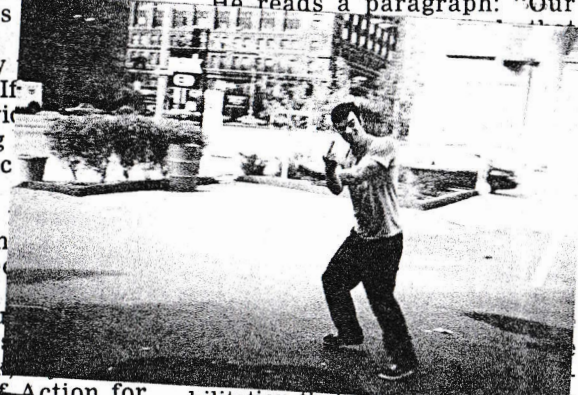
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### Middle Finger; With a Running Start By Mike Harbaugh

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says.

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### Some Pictures Need No Explanations By The Flaming Skulls

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## A Man Headbanging By fivefingershalfahand



with a very few exceptions —  
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## Top 10 Bass Player Stretches By Pretentious Assholes

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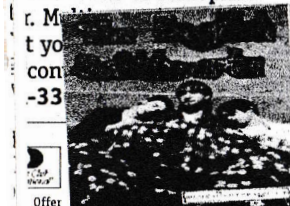


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ffordability. Driven by 425

**Off Yourself / "Age 5" / Self Released / CD** - Very impressive pop-punk from this local band. They have been around for a while and have definitely paid their dues along the way. This release displays their veteran status from beginning to end, with songs styled in everything from hardcore to emo. Capturing a lot of the bands live energy, "Age 5" has fourteen songs with no misses, only hits. Watch out for these guys, I see only good things for them if they keep it going. (Off Yourself / 292 E. Elm St. / Villa Park, IL 60181)

**The Criminals / "Burning Flesh and Broken Fingers" / Adeline Records / LP/CD** - Just like the title might suggest, this band is extremely snotty and that is definitely a good thing in my book. The vocals and music twist themselves together to develop a style that is similar to The Motards and The Rickets. However, since this band has been around long before both of the fore-mention bands, any comparisons made are silly. What I like most about The Criminals is that they still have kept their old school sound that was evident back in their Lookout! days. "I'm vintage babbabbbby!" (Adeline Records / 5337 College Ave #318 / Oakland, CA 94618)

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**Pinhead Gunpowder / "Shoot The Moon" / Adeline Records / LP/CD** - Yes, they are back and they deliver the goods again! Billie Joe leaves a little more of the vocals to the rest of the band and the recording, which was done in Billie's basement, comes off sounding less produced than previous Pinhead Gunpowder releases. Fans familiar with PG know what to expect, straight up punk rock done with hints of distinct Lookout! bands. Adding a little diversity, a harmonica is used in one of the songs and a rendition of Paul Westenberg's "Achin To Be" is done to finish out the record. "Shoot The Moon" dishes out seven songs, leaving the listener with great anticipation for future PG recordings. (Adeline Records / 5337 College Ave #318 / Oakland, CA 94618)

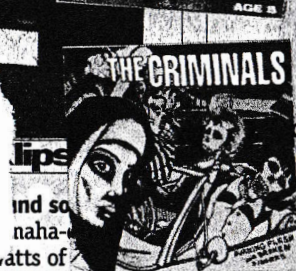
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deep sound

## Record Reviews

**The Lawrence Arms / "A Guided Tour of Chicago" / Asian Man Records / LP/CD** - Awesome full length put together by ex-members of The Broadways and Baxter, with the music identifying itself more with the former. This release comes off very sincere because of the brilliant combination of lyrics and vocal harmonies that place themselves throughout the album, which contain songs that usually run between one and two minutes. The guitars seem to be left with a raw, but effective production that give the album a distinctive overall sound. The Lawrence Arms can do no wrong with this release. (Asian Man Records / PO Box 35585 / Monte Sereno, CA 95030-5585)

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**The English Softhearts / "Blue Oyster Quilt" / Proteiny Bop Records / LP/CD** - One word: amazing! Total garage influenced punk rock here. I guess you could say that this would be the record that would provoke a Nirvana fan to dig into the punk rocks. The creativity and energy run high on this disc, bringing electric power tools and sound bytes to accompany all the crazy songs on it. The recording is a Plutone Studios masterpiece and the band is truly one in a million, especially live. Highly recommended.

(Proteiny Bop Records / 5056 W. Grace / Chicago, IL 60641)





One Man Army / "Dead End Stories" / Adeline Records / LP/CD - Solid street punk from a Cali band that has been getting a lot of attention lately. The production is pretty slick on this record, clarifying every instrument. The singing and back beats share *striking* (sorry, bad joke) similarities with The Strike, while the guitar chords remind me of something The Crumbs would write. Chanting vocals, used on repeated choruses, create a catchy record from One Man Army. (Adeline Records / 5337 College Ave #318 / Oakland, CA 94618)



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AFI / "A Fire Inside EP" / Adeline Records / CDEP - Two originals and two covers from this East Bay melodic punk band fill out this disc. I don't remember AFI sounding this heavy and hard, but I got this impression after taking a couple listens to this disc. Parts of this record bring to mind Snapcase and others bring to mind Das Klown. Cool riffs and tempo changes make this an interesting record. (Adeline Records / 5337 College Ave #318 / Oakland, CA 94618)

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Fay Wray / S/T / No Idea Records / CD - No Idea is one hell of a record label, releasing material that rocks on a consistent basis. Fay Wray is just another band to add to the list of kick ass No Idea bands. The music comes forth in a punk rock fashion that emphasizes more on the rock. Dropping in and out, the vocals are sung and then screamed throughout the record. Lyrically the record does not get to serious, which leave the songs with a warm touch to them. With a cheap price tag and a great folded, color cardboard package, this release is a nice find. (No Idea / PO Box 14636 / Gainesville, FL 32604-4636)

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pictures and sound. There's more! Like 360x digital 2



MU330 / S/T / Asian Man Records / LP/CD - Nothing but good old fun is served up on this new release from ska/punk elders, MU330. After taking a look at some of the lyrics on this album I realized that Dan Potthash writes his lyrics on some of the weirdest subjects.(ie. Rocket Fuel, Baby Rats) Fourteen songs that are extremely addictive after listening to them a couple times. Good stuff for a good time. (Asian Man Records / PO Box 35585 / Monte Sereno, CA 95030-5585)

## Quality, Expert Service

Six of One Half Summers / "This Years Version of These Chords" / Liberty Park / CD - Emotional rock played out the way it should be, powerful and up front. Unique in their own vein, Six of One Half Summers write more about the ordinary things in life like movies among other things. "This Years Version of These Chords" creates a common ground with its listeners that most bands have yet to achieve. Just like every good band these guys have bit the dust. It's to bad Six of One Half Summers are no longer together because they were one hell of a band on record and also live. (Liberty Park Recordings / 3911 Williams / Downers Grove, IL 60515)



# RAT BASTARDS

Questions answered by Jay

## Milwaukee Symphony Showhouse

The crowds that visited this former year-round residence of Milwaukee beer baron Erwin "Ike" Uihlein in Grafton, Wis., over-

looked at the beautiful 100- for an outbuilding that was a

e in its own house, a and shining stables from the decorated paintings. tiques. Jennifer

g Holm, Mary Meinz, C.J. Mueller and Geneane Francour, all of Peabody's Interiors of y, Wis., had a remarking to forsake their ces and move ely.

Heard you guys have a new record out on Beer City. How do you think it came out?

Yeah, I think it came out killer, but looking back at it I wish we would of taken our time on the whole thing. We probably recorded everything in 3 hours or so. I wish we would of sat back and listened to everything and done it just right. Then again doing it like that sort of takes away the spontaneity. It takes away the live-ness feel, if there is such a thing. It was sort of nervousness and a money thing. Ya know if we didn't get it right on the 2nd or 3rd take we would have to settle for the tightest track. It's just funny because we have all been in the studio before and on top of it we weren't paying for the recording time. I guess it was our frugality punk ethics, haha. Not to mention Mike, our drummer, fuckin blacked out, his eyes rolled up into head, and he went into a seizure. Yup, it fuckin freaked us out!!!!!! I wanted to call an ambulance. We made him finish the session, hahahahaha. We chained him to the drums, mush, mush, onward. He's cool, he got checked out by the doctor. It was a combo of heat, lack of sleep, and alcohol dehydration.

What are your previous releases?

Uh lets see, our first was a split 7" with Dead Drunk. Our second was another Will E Survive 7" called Contaminated Minds. After that we did another 7". This time on Beer City called All That Was Left After. We also did a Suburban Voice comp. and another comp on Beer City called Black Eyes and Broken Bottles.

Photo by f



Feng Shui to go

You can turn to the Mobil Travel Guides

Does the new record sound any different than your previous releases? You want to ally and bal-

Yeah, a little but not much. The new stuff is a little heavier, but still there's the old school element thrown into the mix. That's what we grew up with so naturally things come out that way. I think we found our niche(recipe) as a band and musicians. We're drawn to writing tunes that are progressive and brutal. Our take on it is punk rock is cliché as much as everything else and the ole sing along, 3 chord chants don't do it for us anymore. Maybe it did when I was younger, but my taste has definitely changed.

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E.M.

How do you like working with Beer City? Do they treat you fairly?

low boxing yday

lowboxes, letting light do its magic

Beer city is great. I(we) haven't had past experiences with labels before. Yeah a couple of "I'll put out your record but you pay half of the cost and you get half deals". There's nothing wrong with that I might add. But Mike has taken care of everything plus there is backing for touring also. We're not the type of band to distro everything ourselves. That is a job inside itself. We all work so time is crushed, not to mention doing ads and shit too. I have to give it to Mike; he's been on top of things.

ds silk paper e top v ehind gs. My.



Compare the present South Side punk scene with the South Side punk scene that was around when Rat Bastards first started up?

I see you've been to the BC web site. We're actually from da nort side. When we first started there really wasn't anywhere to play besides parties and the ole DIY show. I think the Fireside was around though, I'm not sure though. Now there are places popping up all over. You got the Odum, Hotel Kafka, and Fireside, and of course the ole DIY show.

Are there any up and coming bands that you see coming out of the South Side?

I really don't get out much anymore (uh oh old age creepin'), but yeah there's Dischrist, Pronounced Dead, UFGC, and Gutterhead.



Has Rat Bastards toured yet and can we expect a tour in the future to support the new record?

Yeah, we really haven't done a full fledged tour yet. It's tough with work and all. We've played out a lot though; NY, Pitts., KC., Ontario, Wis., and everywhere in between basically, anywhere in two or three days time. Yeah, we definitely want to do a tour, probably another east coast deal.

See more top vote-getters ins

This is the on going interview question for this issue: It seems that some people have been criticizing the Fireside lately because it has too many shows and takes the fun out of punk rock. What is your take on this?

Well yeah I could see that but there's bands out there and they could do shows when ever. I see what you're saying because it would seem that it's dispersing the crowd. Ya know "well I wanna see that show but I won't have the cash to see that show on Fri." It's just funny because awhile-back people were criticizing the Fireside because they booked only pop punk bands for sometime. Anyways we were with a bunch of people in Canada, the band was doing the Spiderland Punkfest. To make a long story short somebody was dissin the fireside. It wasn't us though. We weren't happy about the pop scene, but that's a different story. Anyways the shit talking got back to them even before we got back the next day. They said why do you want to play here if this play sux, hahahaha. I was just freaked, what is there a Fireside CIA or something. Anyways, they're cool it was just one of those things.

## Designer muscles

What do Rat Bastards hope to accomplish next year?

We want to play fuckin Japan!!!!!!!!!!!! Fuckin "A" right. And just to spread the poison as far as we can.

O. galaxy designed as functional sculpture for guest rooms at the soon-to-open Sander-son Hotel (an "urban spa" by Ian Schrager, king of boutique hotels) in London, the POAA hand weights are now being mass-

Square, snow... cleaned and com in a lush (black) ranch mink as well. Price: \$125 at Out of the West, 1000 W. Armitage Ave., 773-474-9378.

Contact:  
Rat Bastards  
4321 N. Drake  
Chicago, IL 60618  
tranchy@megsinet.net



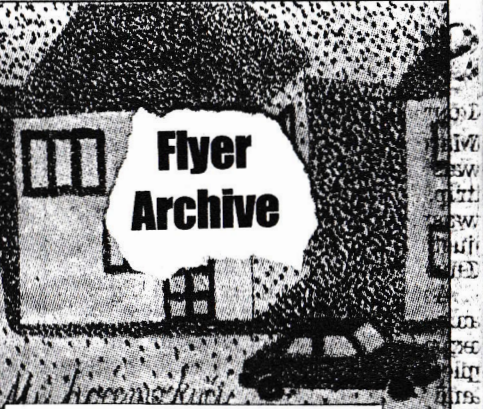
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**FRIDAY, SEPT. 20TH**

**APOCALYPSE  
HOBOKEN**

**NO EMPATHY  
OBLIVION  
APOSTLES ON STRIKE**



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**THURSDAY, AUGUST 28TH**

**diesel boy**

**THE LETTERBOMBS  
SUPERSLEUTH  
LYNYRDS INNARDS  
GORGONZOLA**

**7pm all ages**

**@ Off The Alley  
Bida Hwy. & Ridge Rd.  
Homewood, IL**

**Lynnyrds Innards  
The Brockmeyers  
Active Ingredient  
Pinhead Circus  
The Tardies**

**Saturday, Sept 7th  
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Directions from West Suburbs  
290E to Western Left onto  
Western then left onto Fullerton  
It's 2646 West Fullerton. Enjoy!  
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less important in the aftermath of



# THE ARTS AND CRAFTS



# ing Bye Bye ts

of 1999 nominees.  
 "David Chase was across the

I hope you enjoyed the zine. Please write in, I'd like to know what you think.  
 Da Feel free to email me comments and suggestions. Oh, and by the way suck it = RT. THIS  
 right suck it. Until next, hugs and kisses. xoxoxoxoxoxo. Ryan.  
 shoe kind of weird."

"And I said, 'He knows!'  
 Because he's got a lit"

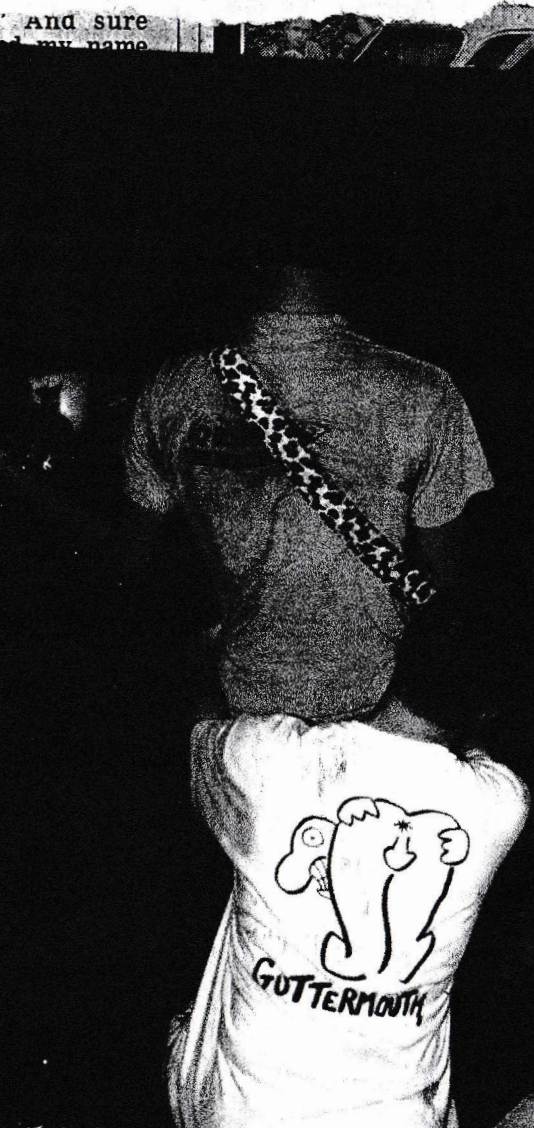
of w Thanx to the following for making this issue possible: Last Ditch Effort,  
 and Oblivion, Rat Bastards, Anthony Rayson, Dan Lucking, Dave Hoffa, and Lauren  
 to g Maul. e. And sure

enough, I called my name  
 out and I went do

"And then I said  
 to have to talk."  
 to take out wha  
 blings I had beca  
 hate when someo  
 So I said, 'I'll ju  
 I did."

Here's what Be  
 the podium: "I'd  
 God for my li  
 couldn't be I  
 wouldn't be alive

"[And] without  
 producer] Steve  
 his commitme  
 sity—which to  
 the best people  
 harder—I wou  
 either."



*Sleepy Hollow*

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 as one more sign that our atten-  
 tion span has shrunk, that we are  
 incapable of thinking deeply, and  
 that, in short, our world is going  
 to Hades in a handbasket.

SEE LISTS, PAGE 6



oming, here's a last, bemused look  
 back at notions we once held dear.

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ed on page 3.